

ACTLab and

 NIEHOFF

present

*A Glimmer*  
*of Hope or Skin or Light*

Inception and Direction by KT Niehoff



Oct 30–Nov 14, 2015  
The Bullitt Cabaret



# *A Glimmer* *of Hope or Skin or Light*

Inception and Direction by KT Niehoff

## **CAST**

### The Coven:

Amy Turner Clem, Patrick Kilbane, Ainesh Madan, Meredith Sallee, Antonio Somera Jr.

The Lead Showgirl:  
Molly Sides

### The Showgirls:

Danica Bito, Emily Durand, Nadia Losonsky,  
Annie McGhee, Anja Kellner Rogers,  
Hendri Walujo

### The Band:

Ivory Smith (vocals), KT Niehoff (vocals),  
Carl Germain (guitar), Jeremy Lightfoot  
(bass), Whitney Petty (drums)

### The Barkers:

Ty Vennewitz, Zoe Scofield

### The Pianist:

Alex Chadsey

## **CREATIVE/PRODUCTION TEAM**

Scott Colburn..... Pre-Recorded Original Score  
Ivory Smith with KT Niehoff..... Live Score and Vocals  
Evan Ritter ..... Lighting Designer  
Evan Anderson ..... Assistant Lighting Designer  
KT Niehoff and Ricki Mason .....Costume Conception/Coven Overpieces and Hats  
Alex Martin ..... Coven Costumes  
Joanne Witzkowski..... Showgirls Costumes  
Bianca Cabrera, based on original design by Ben De La Crème.....Makeup and Hair  
Paul Walsh.....Sound Consultant  
Nadia Losonsky..... Rehearsal Assistant/Understudy

Running Time: Two hours

## **Special Thanks**

ACT and their amazing staff: Carlo Scandiuzzi, Alyssa Byer, Ruth Eitemiller, Michael Cornforth, Adam London, Kevin Boyer, Jillian Vasquez, Valerie Brunetto. The incredible cast, Sara Jinks, Chavi Hohm & Kim Colaprete, Bianca Cabrera, Ruth Haney, Sebastien Scandiuzzi, Amii Legendre, Nate Watters, Peter Michael Feysa, Terry Crane, Andrew Powell, Fisher Qua, Mark Clem, Steven Betts, Ron Campbell, Prayer Square, Tonya Lockyer and Velocity Dance Center, SQUID MGMT: Stefanie Karlin, Alexandra Madera, and Britt Karhoff, and last but not least, Kirby Kallas-Lewis.

The deepest of gratitude to the original cast who created this work alongside me:  
Bianca Cabrera, Ricki Mason, Michael Rioux, Aaron Swartzman, and Kelly Sullivan

And to the Original Showgirls:  
Sruti Desai, Jill Leverage, Morgan Nutt, Erin Simons, Violette Tucker, Hendri Walujo,  
and Kate Wallich

### Show Sponsors



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### Produced by



**KT Niehoff** is an entrepreneurial generative artist, performer, and producer working in the field of multi-disciplinary, new performance. She holds a B.F.A. in New Performance from NYU's Tisch School of the Arts.

Since the early 90's she has been instrumental in building the contemporary dance community in Seattle. She was a Founder/Director of Velocity Dance Center, where she instituted national programs including the Strictly Seattle Summer Dance Intensive and SCUBA National Touring Dance Alliance.

As a generative artist she has built 11 evening-length works that have toured throughout the U.S. and in Japan, Canada, Germany, and Ecuador. Since 2006 she has built largely non-proscenium works—immersive, multi-sensory, multi-dimensional pieces, embedded into theatres, city streets, books, images, films, dinner tables, bars, private homes, mailboxes, and conversations.

As an educator, KT has built three pedagogical systems in composition, dance film, and dance technique that she has taught for 20 years at numerous festivals and universities including Jacob's Pillow Dance Festival, Oberlin College, Cornish College of the Arts, Texas Christian University, The Hong Kong Academy of the Performing Arts, and the SNDO Amsterdam.

Notable fellowships, awards, articles, and grants include Official Selections for New Filmmakers NYC, Miami Short Film Festival, San Francisco Dance Film Festival, Cover Feature of Dance Magazine, The MAP Fund, The National Performance Network, The National Dance Project, The National Endowment for the Arts, Arts International, Meet the Composer, and fellowships from Artist Trust Seattle and MANCC.

Currently KT is working on a new multi-disciplinary project titled *Helium Poised* and is the director and owner of 10 degrees | art+event space—a commerce-driven venture that supports the philanthropic artistic mission of the space through private event rentals.

**Scott Colburn** is an audio wizard residing in Seattle but has been know to materialize all over the globe. He is currently concentrating on serious music projects and sound design for film and dance. Now approaching 30 years in the audio business, Scott's career highlights include: 2002 Grammy Award for Charlie Patton's "Screamin and Hollerin the Blues", 2007 Grammy nomination for Arcade Fire's "Neon Bible", 2008 Les Victoires de la Musique for Cali "l'espoir", Animal Collective's "Feels", "People", "Strawberry Jam", and "Water Curses", and many other projects and awards.

**Ivory Smith** is a Seattle-based composer, performer, and producer. She has acted as band leader, musical director, or co-director for several acclaimed projects—including Foot in Mouth, Lingo Productions, and Ivory in Ice World. Her work has been showcased at Bumbershoot, PICA's TBA Festival, On the Boards, ACT, The Showbox, Chop Suey, among many other regional venues. She grew up studying piano, attended Cornish College of the Arts where she studied voice and composition, and subsequently graduated from Evergreen State College with a B.A. in Music Technology. The breadth of her professional work is far reaching—from opera and jazz to building and programming her own electronic instruments.

**Evan Merryman Ritter** has been fondly remembering designing *Glimmer* in 2010 while recreating it now. Evan and KT have collaborated several times since, most notably perhaps on *Collision Theory* in 2013 at On the Boards. Evan's work can also be seen on stage at Tacoma Opera, Youth Theater Northwest, and all over the world with Diavolo | Architecture in Motion. Evan is a graduate of the University of Washington (M.F.A. in 2009) and the California Institute of the Arts (B.F.A. in 1998). Evan lives in Seattle with his daughter Grace.

**Evan Anderson** is a Seattle-based lighting designer for theatre and dance. He holds a B.A. in Drama Production from the University of Washington and interned at Seattle Repertory Theatre from 2012–2013. He served as the Resident Lighting Designer at Velocity Dance Center. Locally, his work has been seen at ACT, On the Boards, UW School of Drama, Washington Ensemble Theatre, Velocity Dance Center, and other fine performance spaces.

**Amy Turner Clem** is a performer, jewelry designer (dirtypretty artwear), and aerialist who received her B.F.A. in Dance from the University of Illinois. She has spent the last two decades performing nationally and internationally with Seattle-based dance companies Locust, LeGendre Performance, Amy O/tiny rage, SANDSROMMOVEMENT, and Crispin Spaeth Dance Group, among others. She has taught ballet, modern, tap, and hip hop at universities and studios throughout the U.S. and continues to hone her aerial skills on whatever apparatus strikes her fancy. Amy recently left Seattle for the forests of Oregon where she and her husband are building a sustainable, organic farm—vive le “Earthling Revolution.”

**Patrick Kilbane** is from Bainbridge Island. He trained at Pacific Northwest Ballet, San Francisco Ballet, School of American Ballet, and others. After being exposed to contemporary dance Patrick joined NW Dance Project in Portland, where he danced for six seasons and worked with an incredible array of international dance makers. He is thrilled to be back in Seattle working as a freelance performance artist, choreographer, and teacher. Patrick dances with Kate Wallich + The YC and will be joining Whim W'him as a company member this fall. To follow Patrick and to learn more about his upcoming performances, classes, and whereabouts ... look for the winter launch of his new website at [www.patrickkilbane.com](http://www.patrickkilbane.com).

**Ainesh Madan** graduated from Bard College in 2015 with a B.A. in Dance and Economics. Ainesh began training at the Shiamak Davar's Institute for the Performing Arts in New Delhi, India in 2005. He moved to Singapore in 2009 where he worked with Life Theater Award-winning director Helmi Fita. At Bard, Ainesh had the honor of performing works by Bill T Jones/Arnie Zane (*Duet*) and Zvi Gotheiner (*Chairs*). Ainesh has also had the opportunity to perform pieces by Trisha Brown, David Dorfman, and Merce Cunningham. In New York, he recently worked with Wally Cardona for the River-to-River Festival, and Heidi Latsky on the premiere of *On Display*. Ainesh's choreographic work has been performed at Bard College, at the Alliance Francaise in Bangalore, India, and at the Williamsburg Arts Nexus in New York. He is also a musician, and scores his own work under the pseudonym Six Limbs. More on Ainesh's work can be found at [www.ainesh.org](http://www.ainesh.org).

**Meredith Sallee** currently lives in Seattle. She is a genuine Georgia peach who was born and raised in a small town in southwest Georgia. She escaped to college where she received a B.A. in Art History from Bates College and learned some kick-ass dance moves from Carol Dilley along the way. Meredith has worked with Seattle artists Kristin Hapke, Shannon Stewart, and Marissa Niederhauser and has toured internationally to Canada, Mexico, Brazil, and India as a member and company manager of Khambatta Dance Company. Thank you to KT Niehoff and cast for this exhilarating, raucous ride. Biggest thank you to my mom who taught me about unconditional love and strength.

**Antonio Somera Jr.** is a quirky character, robust space-eater, and a nimble cat-lover. Based out of Vancouver BC, he is a member of emerging collectives: MAYCE, OURO, and street-dance troupe Konichiwaack. Graduating with a B.F.A. from the SFU Contemporary Dance Program, he has had the privilege of

interpreting works from: The 605 Collective, The Response Dance Company, Dancers Dancing, Katie DeVries, Noam Gagnon, Rob Kitsos, and Julie Chapple. Antonio has performed on various stages such as 12 Minutes Max, Vancouver International Dance Festival, On the Boards, and Dancing on the Edge. Antonio is also an avid participant in Vancouver's street-dance community, instructing and spreading the knowledge of waacking.

**Molly Sides** is a Seattle-based sound, movement, and film artist whose curiosity and attraction to movement has led to both wild and tame adventures in live performance and film. Sides moved from Ketchum, Idaho to attend Cornish College of the Arts where she graduated with a B.F.A. in Dance in 2010. Since then she has had the pleasure to dance with such companies as SaltHorse (Seattle), tEEth (Portland), Lingo (Seattle), and The New Animals (Seattle). Sides' work has been presented by On the Boards, Velocity Dance Center, Footlight Dance Center, The Pink Door, Vermillion, Yellow Fish Festival, and various settings throughout the west coast. Most recently, she has taken a leap into the world of film, choreographing for artists such as AWOLNATION, Android Amaker, SISTERS, Song Sparrow Research, and commercial work for production company World Famous. Sides is constantly looking for new ways to bring dance to an assortment of audiences, and thus created Trigger. New Dance Happenings, a quarterly performance event held in unexpected venues throughout Seattle. In addition to dance, Molly fronts local rock 'n roll band Thunderpussy.

**Danica Bito** has been performing among Seattle dance artists since 2011. She is currently in residency with Michele Miller/Catapult Dance and Marlo Martin/badmarmarDANCE. Danica has also performed with and for Maya Soto, Alicia Mulikin/Entropy, Amy Johnson/AJnc Dance, Markeith Wiley, and others. Danica's magic culminates when she teaches at Exitspace School of Dance, opens her heart at Om Culture Center, and smiles at a small child.

**Emily Durand** migrated into Seattle in fall 2013. Since then she has performed in the work of Anna Conner, Karin Stevens, Jurg Koch, and Veronica Lee-Baik. Emily is currently working with the company The Three Yells for her second season on a new project called, *Her Name Is Isaac*. Originally from Detroit, Michigan, Emily holds a B.A. in dance from Wayne State University where she was previously a three-year company member and vice president of Dace Workshop based in Detroit.

**Nadia Losonsky** is a Seattle-based performer and improviser who grew up in the heart of Texas suburbia and between the cornfields in Charvieu, France. She performs regularly with Marlo Martin's badmarmarDANCE and is currently working with Paige Barnes on a solo slated to premiere at Northwest Film Forum, July 7-9, 2016. She is inspired by the body intelligences of Lower Left, KT Niehoff, and Heidi Henderson. She attended Texas Woman's University in Denton, Texas earning a B.A. in Dance, Summa cum Laude, studying with Sarah Gamblin, Mary Williford-Shade, and Jordan Fuchs. Also of note, she has performed in new works and dance films by Wade Madsen, Amy O'Neal, and Northwest Dance Syndrome. Nadia has the pleasure of sharing her mornings with the joyful children of Huckleberry Forest Preschool teaching French, dance, art, and sometimes cooking. She loves cookies, sewing Halloween costumes, and camping. Nadia is happy to live physically every day.

**Annie McGhee** has been living, performing, and teaching in the Seattle area for over six years. She's thrilled to be back in the *Glimmer* underworld—this time, in sparkly heels—after supporting production and marketing for the 2010 premiere. Annie has performed with many regional dance and theatre artists including Jenny Peterson, Sara Jinks, Pat Graney, Lingo Productions, Corrie Beffort, and Animate Objects Physical Theater. She's worked with KT Niehoff in hundreds (millions?) of capacities, most notably as her number-two woman for the yearlong performance series *Collision Theory* and KT's artistic residency/event space 10degrees. Currently, Annie serves on the Board of Directors at Velocity Dance Center, teaches Programming for Beginners at General Assembly and works as a software engineer at Expedia. You can catch Annie performing in *The Butcracker* at the Erikson Theater in December, once her *Glimmer* hangover

subsidies.

**Anja Kellner-Rogers** is originally an east-coaster who, after visiting Seattle for several summer vacations while still attending college in upstate New York, felt a little voice constantly echoing in her head that said something along the lines of “make Seattle your home.” In an act of rebellion to her usual tendency to constantly argue with herself, she instead decided to listen to that repetitive voice and uprooted herself across the country soon after graduation. Since arriving in Seattle two years ago, Anja has worked with Shannon Stewart, Alyza DelPan-Monley, Adriana Hernandez, Noelle Chun, Coleman Pester, Alice Gosti, and other Seattle-based choreographers. She is currently performing project-based work with Karin Stevens Dance. Anja is so thankful for the opportunity to work with KT Niehoff, and is thrilled to bring her showgirl persona “Agatha” to The Bullitt Cabaret.

**Hendri Walujo** is thrilled to bring “Hortense Tenille-Dawn” back from the dusty vault into this *Glimmer*-y wild sexy world that KT Niehoff has created, and “she” can’t wait to get busy with this new delectable cast. Hats off to all the previous showgirls! #forevershowgirl Hendri has performed with many Seattle luminaries and continues to explore various modes of performance that feed and challenge the senses and ideas. Next, he can be seen in a Jessica Jobaris & General Magic production at On the Boards. He loves savory, travel, variety, hot baths, and mangoes. Mmm ... We all want more!

**Carl Germain** grew up in a family of musicians and began studying the Suzuki piano method at age four and violin at age nine. As a teenager he learned guitar largely by ear and quickly formed bands in styles ranging from punk to progressive rock. Carl graduated from Beloit College, where he continued performing as a multi-instrumentalist in various ensembles while graduating with a B.A. in Philosophy. In 2009, he attended a Guitar Craft course with Robert Fripp of King Crimson and has since attended courses in Spain, Italy, Mexico, and the US. During this time, Carl migrated from his home of Wisconsin, eventually landing in Seattle five years ago. Since 2012, Carl has been teaching guitar and bass at School of Rock and performing with numerous groups including Robert Fripp and the Orchestra of Crafty Guitarists.

**Jeremy Lightfoot** is a Seattle-based bassist, composer, and music production wizard. A multifaceted raconteur of sonic creativity, he has collaborated with local and worldwide talent for 23 years. He’s performed on several of the national late-night and daytime TV shows as well as live in Times Square on New Year’s Eve. He is very pleased to have the opportunity to support the low end in *Glimmer*.

**Whitney Petty**, in a former life, was a cat. A large, fast jungle cat with tufted ears and a silky coat. In her current incarnation, she is a gardener and musician. Currently, she plays guitar in Thunderpussy—the Seattle born, sex fueled, band of lore. After this life, she will most likely be ripped apart, sucked into a black hole and have her atoms flung to the farthest reaches of the galaxy where they will hum and resonate in the great symphony of the celestial spheres.

**Alex Chadsey** has distinguished himself in the U.S. and abroad with his musical sensitivity and versatility. He performs extensively in the Pacific Northwest with many of the region’s finest jazz, latin, pop, and rock musicians. He was a featured soloist in 2009 with the Panamerican Big Band, directed by Rufus Reid, in Xalapa Veracruz, Mexico. In 2008, he travelled to Cuba and studied with Chucho Valdez. He has performed at most of the major venues in Seattle, including Benaroya Hall, Jazz Alley, The Triple Door, the Experience Music Project, and The Moore Theatre. He was featured in 2007 at Meany Hall with University of Washington Visiting Artist in Ethnomusicology Joe Santiago and his Afro-Cuban Jazz Orchestra. His piano work was featured recently on the acclaimed album “Brazilian Songbird”, by the Seattle-based Brazilian jazz ensemble Sambatuque. Alex holds a B.F.A in Jazz Studies (High Honors) from the University of Michigan. He is currently a staff accompanist at Spectrum Dance Theater and teaches occasionally at Cornish College of the Arts. He frequently performs with Grupo Ashe, Black Cherry Crush, the Farko Collective, Big World Breaks, and Cambalache, as well as many other distinguished northwest and national artists.

**Ty Vennewitz** grew up in Washington state. He discovered dance in higher education and graduated from Western Washington University at the top of his class. He has danced in the Portland Opera, the A-Wol Dance Collective, and in a dental commercial as a ballet-dancing molar. Ty's obsession with circus lured him across the continent to the National Circus School in Montreal, where he put on the world's smallest mask, a red nose, and seriously studied clowning. He has performed his original material throughout Quebec, China, and Dubai. Content to be back in the northwest, he is currently a member of the Acrobatic Conundrum as well as teaching circus at Le Cirque Centre.

**Zoe Scofield**, a 2015 Guggenheim Fellow, is a dance and visual artist based in Seattle. Since 2004 Zoe has been collaborating with video and visual artist Juniper Shuey. Their company, zoe | juniper has been commissioned and presented by American Realness, Bates Dance Festival, BodyTraffic, Boston Conservatory, CAC New Orleans, CalArts, Carolina Performing Arts, CNDC Angers, Columbia College Chicago, Cornish College, NYLA, DancePlace, FringeArts, Frye Art Museum, Jacob's Pillow, Myrna Loy Center, New York Live Arts, On the Boards, Pennsylvania Ballet, PS122, PuSh Festival, REDCAT, The Joyce, Trafo House of Contemporary Art, and Velocity Dance Center, among others.

**SQUID MGMT** is a Seattle-based artist management team providing a range of services to leading west coast dance and performance companies including zoe | juniper, Amy O'Neal, Kate Wallich + the YC, KT Niehoff, and Jody Kuehner. The SQUID squad is led by Stefanie Karlin with Alexandra Madera and Britt Karhoff. Visit [www.squidmgmt.com](http://www.squidmgmt.com).

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